



Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.

Key Vocabulary

a cappella
breathing
dynamics
harmony
listen
texture
tempo
ostinato
percussion
layer

Key Points of Learning

Pupils who are secure will be able to:

- Sing in tune and in harmony with others, with developing breath control.
- Explain how a piece of music makes them feel with some use of musical terminology.
- Perform a vocal ostinato in time.
- Listen to other members of their group as they perform.
- Create an ostinato and represent it on paper so that they can remember it.
- Create and perform a piece with a variety of ostinatos.

Useful Websites

[Sing Up At Home](#)

