## Subject: Music (Y4) Unit 2: Changes in pitch, tempo & dynamics (Theme: Rivers)



Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.

## **Key Vocabulary**

a cappella breathing dynamics harmony listen texture

ostinato percussion

tempo

layer

## **Key Points of Learning**

Pupils who are secure will be able to:

- Sing in tune and in harmony with others, with developing breath control.
- Explain how a piece of music makes them feel with some use of musical terminology.
- Perform a vocal ostinato in time.
- Listen to other members of their group as they perform.
- Create an ostinato and represent it on paper so that they can remember it.
- Create and perform a piece with a variety of ostinatos.

## **Useful Websites**

**Sing Up At Home** 



All around us, the world is changing and we're all adupting to new challenges. With so many children and young people new staying at home, we want to ensure that they are still able to experience the benefits of stilling.

Music and singing are incredibly powerful, and can help support us in so many ways – emolosculp, physically and intellectually. The benefits are enforced, and supporting integrals to enter to our





Explore all our free resources below or in this handy.A-Z list to keep kids learning and singing outside of school. Feel free to add these pages to your school's website or VLE and encourage families to visit too.

