



Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story. They explore clapping along to the syllables of words and phrases before creating rhythmic patterns to tell a familiar fairy tale.

Key Vocabulary

timbre
pulse
rhythm
syllables
strings
timpani
oboe
clarinet
bassoon
french horn
flute

Key Points of Learning

- Chant the well-known phrase, “I’ll huff...”
- Make changes to their voices to represent a character.
- Choose a suitable sound to represent a specific point in a story.
- Play a rhythmic pattern along with their spoken words.
- Identify and hold up the correct sign to correspond to some music.
- Play/chant along with the elements of a story with prompting from the teacher.

Useful Websites

[Sing Up At Home](#)

Sing Up at Home
Sing along – at home, at school, wherever you are

All around us, the world is changing and we're all adapting to new challenges. With so many children and young people now staying at home, we want to ensure that they are still able to experience the benefits of singing.

Music and singing are incredibly powerful, and can help support us in so many ways - emotionally, physically and intellectually. The benefits are endless, and supporting singing is central to our philosophy at Sing Up.

Explore all our free resources below or in this handy A-Z list to keep kids learning and singing outside of school. Feel free to add these pages to your school's website or VLE and encourage families to visit too.

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Lower's Celebrations

Song of the week