



Key Vocabulary

texture
pitch
dynamics
conductor
improvisation
notation
graphic score
composition
group work
ensemble

Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.

Key Points of Learning

Pupils who are secure will be able to:

- Discussion an orchestral piece.
- Have a selection of varied vocabulary in response to what they hear.
- Change dynamics and pitch, differentiating between the two.
- Take the role of conductor
- Change texture within their group improvisation and talk about its effect.
- Create a graphic score

Useful Websites

[Sing Up At Home](#)



All around us, the world is changing and we're all adapting to new challenges. With so many children and young people now staying at home, we want to ensure that they are still able to experience the benefits of singing.

Music and singing are incredibly powerful, and can help support us in so many ways - emotionally, physically and intellectually. The benefits are endless, and supporting singing is central to our philosophy at Sing Up.

Explore all our free resources below or in this handy A-Z list to keep kids learning and singing outside of school. Feel free to add these pages to your school's website or VLE and encourage families to visit too.

