



Using instruments to represent animals, copying rhythms, learning a traditional Ghanaian call and response song and recognising simple notation, progressing to creating call and response rhythms

Key Vocabulary

timbre
dynamics
tempo
call and response
rhythm
structure

Key Points of Learning

- Use tempo, dynamics and timbre in their piece.
- Play in time with their group.
- Use instruments appropriately.
- Successfully sing back the melody line in time and at the correct pitch.
- Play either a call and/or response role in time with another pupil.
- Perform their composition.

Useful Websites

[Sing Up At Home](#)



All around us, the world is changing and we're all adapting to new challenges. With so many children and young people now staying at home, we want to ensure that they are still able to experience the benefits of singing.

Music and singing are incredibly powerful, and can help support us in so many ways - emotionally, physically and intellectually. The benefits are endless, and supporting singing is central to our philosophy at Sing Up.

Explore all our free resources below or in this handy A-Z list to keep kids learning and singing outside of school. Feel free to add these pages to your school's website or VLE and encourage families to visit too.

