

Art: Formal elements of art

Artists' work looked at:



Max Ernst

A German artist who was one of the first to work in surrealist and Dada way.

Artwork © ADAGP Paris and DACS, London 2020, Max Ernst, The Bride of the Wind, 1927 Photo © Christie's Images / Bridgeman Images



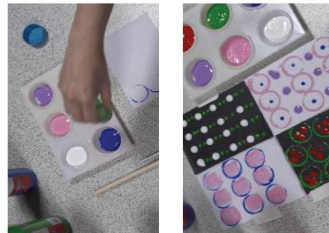
Ed Ruscha

An American artist associated with the Pop Art movement.

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Key Vocabulary

- Tessellation
- Repeating pattern
- Overprinting
- Rubbing
- Frottage
- 3D drawing
- Dada
- Surrealism
- Pop art



Useful Websites

<https://www.tate.org.uk/art/artists/max-ernst-1065>

<https://www.tate.org.uk/art/artists/edward-ruscha-1882>

Overview

Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings.

Key Points of Learning

- To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.
- Learn a range of techniques to make repeating and non repeating patterns. Identify natural and man-made patterns. Create patterns of their own.
- Identify and describe different textures. Select and use appropriate materials to create textures.
- Experiment with pencils to create tone. Use tone to create form when drawing.
- Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.
- Compare other's work, identifying similarities and differences.

Questions I want to investigate now...