Subject: Voice (Y3)



Key Vocabulary Pitch tempo Pause Dynamics Melody Notation

In this unit, children have explored the pitch and dynamics of the voice and learnt some useful musical terminology. They have all worked on their singing skills and coordination skills.

Key Points of Learning (RAG at end of each session)

To be able to sing accurately to a piece of music with an awareness of melody and pitch To be able to perform following instructions: start, stop, tempo, dynamics To perform confidently and have a clear understanding of pitch To create your own graphic score To create a graphic score to a familiar melody To complete a series of activities to re-cap what they have learnt in this unit

Useful Websites

Sing Up At Home



nd us, the world is changing and we're all adapting to allenges. With so many children and young people now stay ome, we want to ensure that they are still able to experi c and singing are incredibly powerful, and can help suppo us in so many ways - emotionally, physically and intellectually. The



benefits are endless, and supporting singing is central to or xplore all our free resources below or in this handy A-Z list to keep kids learning and singing outside of school. Fee free to add these pages to your school's website or VLE and

ilosophy at Sinz Up.

Song of the week